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## DPS director quiets rumors

*Student charged with sexual assault*

By Matt Gillen and Jenna Husted  
*Co Editor-in-Chief and Staff Writer*

After an incident around 2:15-2:30 a.m. on September 25th, a Bryant University student, was charged by the Smithfield Police with burglary, second degree sexual assault, and disorderly conduct. The student in question had his bail hearing pushed from October 1st to October 9th, but the Court could not provide any further information on the results. His arraignment hearing is scheduled for November 26.

The student whose name can be found on various local news sites that also reported the story, entered a female student's room and allegedly sexually assaulted her. After speaking to several witnesses, DPS was able to identify the suspect. He was detained until the Smithfield Police Department arrived and arrested him. The police seized a shirt, a chain, and padlock. The victim is safe and unharmed.

The Director of DPS, Chief Stephen Bannon answered some questions about the incident to get the facts out to the student body and dispel any rumors that may have

been circulating.

**What is the reason for not having more information released in the e-mail to Bryant students?**

"Part of it is that we have a criminal investigation going on," he stated, and added that it is important to keep information close in the early stages. In cases like this there are both victims and witnesses and their privacy needs to be balanced. An e-mail to the community was sent out later the next day. In the span of a couple of hours there was so much information going around, and some of the fears that students were expressing needed to be put to rest, according to Bannon.

DPS wanted to emphasize the fact that the perpetrator was a student, and not just some "stranger coming out of the woods with weapons," Chief Bannon said. He added that he understood that the information in the e-mail was vague and short, but the situation was over, the student was taken care of and removed from campus, and "there was no more ongoing threat."

**Is the perpetrator going to be allowed**

**back on campus?**

"There is a judicial process for students who violate the student code of conduct, and he will be referred to that," Bannon explained, saying that he is entitled to due process first.

**Were parents, staff, or the media calling wondering more about the situation?**

DPS did not receive any calls from the media. They had some calls and e-mails from parents, which they promptly responded to.

**Are there any last comments or information that should be reinforced?**

"I believe the irresponsible use of alcohol/drugs contributed to this conduct (I don't know which one)," commented the chief. He continued: There are many crimes of opportunity when doors are unlocked. It is important to take simple steps of locking doors, but Chief Bannon emphasized this is not an excuse for what happened, and the blame is not being put on this. "Bryant is a very, very safe place, however if you create an opportunity, someone may take advantage of that."

## Exposing Bryant to prospective students

By Nishika Hegde  
*Contributing Writer*

"Experience is the best teacher." The Bryant University Fall Open House on Saturday, September 27, has once again won the trust and hearts of many parents and students. The collective effort of the student ambassadors and the faculty made an unforgettable experience for prospective families and a success for Bryant. I believe that the intriguing open house attracted many prospective Bryant students.

For a parent who wants the best for their child, selecting a university best fit for the child is a cautious decision. In order to ease this decision-making process, students and parents had the opportunity to interact with the professors and receive more knowledge and understanding about the subjects, majors, and the academic environment of Bryant.

For an insight into the student life on campus, current students and representatives of various organizations and fraternities were also available. Furthermore, to make future interaction easy, prospective students were even given contact details of professors and current students for any queries in the future. Also, Bryant enables students' to go on tours multiple times; one student had come for the fourth time and each time she came her interest towards the university increased.

One of the main ways of experiencing and receiving information is to participate in a tour and see the whole university. Speaking in front of a group of people is not everybody's cup of tea, but the ambassadors were very well versed with their explanations. Not only did they articulate each and every detail about the university, but they also interacted with their groups. Throughout the tour the ambassadors retained smiles on their faces and were as informative as possible. All the buildings of the University were shown to the visitors; The Unistructure, Interfaith Center, Wellness Center, Bello Center, Media Center and Fisher Center.

In the Unistructure, the Academic Programs Fair was set up where the

families could meet professors of various departments. Families were also able to see classrooms and the labs. The cafeteria (Salmo) was open for all the visitors so they were able to experience the food provided by Bryant. The Writing Center was open for the tours and Ms. Stephanie Carter, the head of the center, was there to give the tour groups information about the Center. The tour groups were also able to see the science faculty lab where a synopsis of the science department was given by a science professor. "The Man who was questioning got dangerously close to the edge of my knowledge." The professor shared these words while explaining her students'



knowledge and experience. The ambassadors also explained the importance of the Career Center and Financial Center.

The Library was the next stop; the students were able to see the study area, laptop central, and conference halls where many presentations are held. The ambassador emphasized the importance of public speaking and teamwork at Bryant and how the study rooms enable students to interact with each other in an academic setting. At the Wellness Center the tour group was able to see the gym and the courts available for the various sports. The tour group was made aware of the various opportunities such as SIE, study abroad, and IDEA.

Visitors were also shown the Media Center where they could take a look at

technology used by Bryant. Despite being a business school, the tour groups were exposed to Bryant's expanding opportunities in other fields, such as science. Living in a new place is one of the most intriguing and concerning aspects of college life, therefore it was beneficial for the tour groups to be able to see the residence halls and the various living styles. After viewing the rooms many students' interest towards the university increased. One more aspect that increased many students' and parents' interest was the security enforced throughout the campus that makes Bryant one of the safest campuses in the country. The Fisher Center was one of the last stops where the students could see the various food options available to them.

Towards the end of the tour many students' interest had escalated and many parents were more confident in sending their children to Bryant. One of the students mentioned, "My knowledge about this university has increased and I am able to understand the curriculum better." The Fall Open House was not only an educational experience for the visitors but also for the ambassadors and the students currently studying here. As Stephanie Shepard, the coordinator of the ambassadors mentioned, "I love the whole event. It's a learning experience, and I love talking to people. We just hope that the event turns out to be magical. Many students make their decisions from this tour." The ambassadors developed confidence in their communication skills by taking part in this event.

This might be called a Public Relation stunt, but I believe Bryant University strives to provide students the best education and opportunities for a better future. The Fall Open House has been successful for the past few years and has again proven to be a success. The event would not have been successful without the help of the faculty and the students of the University.

A special thanks to Gabrielle Rinaldi for letting me join her in her tour and letting me interact with the parents.



The Student Voice of Bryant University since 1946

# THE ARCHWAY

Black and Gold and Read all over

www.bryantarchway.com

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Guidelines for Comment...

Only articles and letters including authors' names and phone number will be considered for publication. (Phone numbers will not be printed. They are for verification purposes only.) On rare occasions, names will be withheld upon request if the editors deem there is a compelling reason to do so. No letter will be printed if the author's identity is unknown to the editors.

Letters to the Editor that are between 400 and 600 words will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 600 words. All submissions are printed at the discretion of the E-board. The Archway staff reserves the right to edit for length, accuracy, clarity, and libelous material.

Letters and submissions must be submitted electronically from a Bryant email address. Bryant University community members can email submissions to: [archway@bryant.edu](mailto:archway@bryant.edu). Letters and articles can also be given to The Archway on disk. They can be left in The Archway drop box on the third floor of the Bryant Center or disks can be mailed through campus mail to box 7.

The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact The Archway office). Late submissions will be accepted at the discretion of The Archway staff and will more than likely will be held until the next issue.

Members of the Bryant community are welcome to take one copy of each edition of The Archway for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact The Archway office. Please note that newspaper theft is a crime. Those who violate the single copy rule may be subject to disciplinary action.

# Campus Calendar

October	Friday	Saturday	Sunday	Monday	Tuesday	Wednesday	Thursday
	10	11	12	13	14	15	16
	 8pm - Bryant @ Nite in FSC	 8pm - Bryant @ Nite in FSC	 FUNDAY	 10am - SPB Event in Rotunda 5:30pm- Archway Writers Meetings in FSC 2c	 9:30pm-Meet the Fraternities in Papitto		 7:30pm -Candy Apple Program in Hall 17 Meeting Room

# Bulldog Bulletin

**The Archway:** Writers’ Meetings, Mondays 4:30pm, Bryant Center Room 2A/B

**Want to see more people at your meetings or events?**  
**Advertise for FREE through the news feed or calendar.**  
**Email your club/org’s information to [archway@bryant.edu](mailto:archway@bryant.edu)**

# Department of Public Safety Log

<p>VANDALISM (VANDALISM TO AUTOS) Sep 28, 2014-Sunday at 14:19 Location: COMMUTER LOT A report of a sport mirror being removed from a vehicle in the Commuter lot.</p> <p>THEFT (LARCENY) Sep 30, 2014-Tuesday at 11:31 Location: COMMUTER LOT A report of a stolen tire cover.</p> <p>THEFT (LARCENY) Sep 30, 2014-Tuesday at 12:04 Location: LOWER WAREHOUSE A report of a stolen/missing landscape trailer.</p> <p>EMT CALL / MEDICAL SERVICES RENDERED Oct 01, 2014-Wednesday at 23:00 Location: RESIDENCE HALL DPS was requested to evaluate a student who was suffering from a concussion. EMS was activated. Patient was transported to Rhode Island Hospital by Smithfield Rescue.</p> <p>THEFT (LARCENY) Oct 01, 2014-Wednesday at 23:56 Location: RESIDENCE HALL DPS received a report of laptops, jewelry and money stolen from a room while the residents were away. EMT CALL / MEDICAL SERVICES RENDERED</p>	<p>Oct 02, 2014-Thursday at 02:20 Location: RESIDENCE HALL DPS received a report that a person had accidentally cut their arm with a knife. EMS was activated. Patient was transported by Smithfield Rescue to Fatima Hospital.</p> <p>EMT CALL / MEDICAL SERVICES RENDERED Oct 03, 2014-Friday at 07:29 Location: RESIDENCE HALL Summary: A custodian called and requested an EMT to respond to a Residence Hall for a worker that had bleach in his eyes. EMS was activated. Patient was transported to Fatima Hospital by Smithfield Rescue.</p> <p>INFORMATION Oct 04, 2014-Saturday at 00:05 Location: RESIDENCE HALL Summary: DPS received a report of a strong smell of marijuana in a Residence Hall.</p> <p>THEFT (LARCENY) Oct 04, 2014-Saturday at 13:39 Location: RESIDENCE HALL Summary: Student reports his backpack taken from his room.</p> <p>VANDALISM (RESIDENCE) Oct 04, 2014-Saturday at 14:07 Location:</p>	<p>RESIDENCE HALL Summary: A student reported that her suite was vandalized.</p> <p>EMT CALL / MEDICAL SERVICES RENDERED Oct 04, 2014-Saturday at 22:46 Location: RESIDENCE HALL Summary: DPS received a call reporting a student having an allergic reaction. EMS was activated. Patient was transported to Fatima Hospital by a friend for treatment. EMS care was refused.</p> <p>VANDALISM (RESIDENCE) Oct 05, 2014-Sunday at 02:09 Location: RESIDENCE HALL Summary: DPS received a report of a broken window in the lobby of a Residence Hall.</p> <p>THEFT (LARCENY) Oct 05, 2014-Sunday at 02:10 Location: RESIDENCE HALL Summary: An Exit sign was ripped off the ceiling on the 4th floor with wires exposed. HVAC responded.</p>
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Have an event coming up?

Tell us about it!

\*\*\*Free ads for clubs/orgs\*\*\*



# Bryant Honors visits Washington D.C.



Honors trip to the White House (Michael Roberto)

By Michael Roberto  
Contributing Writer

Twenty-four Bryant Honors Program students and five faculty members traveled to Washington, DC last week as part of the annual Honors trip. Professor Jim Segovis, Director of the Honors Program, organized the four-day experience with the help of Bryant student Haley Nicol and administrative assistant Marcia Beaulieu.

Alexia Bayer, Class of 2015, commented on the trip: “We had the opportunity to meet Bryant alumni, government officials, sports management professionals, museum curators and a Holocaust survivor. We also got to know the students and faculty on the trip. Though I enjoyed the places we visited, it was the people who made the experience memorable.”

On Thursday, October 2nd, the group visited with Ben Olinsky, the principal labor adviser on President Obama’s Domestic Policy Council, at the Eisenhower Office Building adjacent to the White House. Olinsky described his experiences in Washington over the past decade, and he explained how the policy council functions. The students participated in an exercise that Olinsky created to illustrate the challenges of setting the administration’s policy regarding the minimum wage. Bridgette Kosek, Class of 2015, explained the value of this visit: “One of the most valuable moments to me was meeting with Ben Olinsky. It is one thing to learn about our political system in the classroom, but it’s really enriching to be fully immersed in the experience and to hear about the process firsthand on the White House grounds!”

Later that day, the Honors students and faculty visited with four marketing and public relations professionals from Monumental Sports. This company owns the Washington Wizards, Capitals, and Mystics sports franchises, as well as the Verizon Center at which the teams

play. In the evening, the group met with twenty-four Bryant alumni at a reception that took place at the University Club.

On Friday, October 3rd, the group spent the day at the Holocaust Museum. Professor Michael Bryant, a historian and expert on the Holocaust, helped to arrange a special visit. The students not only toured the exhibits, but they met with curators and researchers at the museum. The highlight, though, proved to be the hour-long meeting with Bob Behr, a ninety-two year old Holocaust survivor. Seth Wing, Class of 2015, described this moving experience: “He told us his story, and it was one of the more sobering moments I have experienced in my life. I am not sure what impressed me more - the fact that he was able to endure one the world’s greatest atrocities, or that he has been able to share his painful story time and time again with the world. I will always remember the pain that this old German and Jewish man endured, and the way he made us laugh too as he told us his incredible story. He was truly remarkable.”

Later that evening the students enjoyed a giant Italian feast at Carmine’s Ristorante. Then the group attended Evita at the Kennedy Center. The musical told the story of Evita Peron, the former first lady of Argentina. On Saturday, the students and faculty enjoyed a free day visiting museums and memorials throughout the city before returning by train to campus that evening.

Caitlyn May, Class of 2015, summed up the sentiments of many students and faculty who participated in the DC Honors trek: “My favorite part was bonding with other Honors Program students. All of us are so busy during the school year. It was nice to take a break and spend time with fellow students and faculty!”

# Bryant takes a stand against hazing

By Catherine Galvin  
Contributing Writer

During the week of September 22nd to the 26th, Greek letter organizations across the country took a stand against hazing for National Hazing Prevention Week. Hazing is defined as “the imposition of strenuous, often humiliating, tasks as part of a program of rigorous physical training and initiation” by the Oxford Dictionaries. Many people know of physical hazing but psychological hazing is just as prominent and maybe even more painful and traumatic. In most organizations’ pasts, hazing was a person’s ticket to membership or how they earned their place in the organization. While some schools and organizations have taken steps to eliminate hazing in any form, there are still incidents being reported all the time. Just recently, there have been incidents of hazing in Florida, Connecticut, and Maryland causing hospital trips and even death in some rare cases. The stories of hazing on the news or the fictional versions in movies have created a stigma for all Greek organizations, whether they haze or not.

National Hazing Prevention Week is a two way street for educating the public about hazing. It educates campuses about the dangers of hazing and about the importance of eliminating from schools and organizations. It also offers organizations a chance to publicly stand up against hazing and show their campuses that they do not condone or practice hazing.

Though Bryant University has a small Greek community, hazing prevention is just as important on our campus as it is anywhere else. When I joined Greek life, I was bombarded with questions from my family and friends about whether I was hazed or not or whether being in a sorority was like what they saw in the movies. So, even on this small campus, the stigmas attached to Greek life still haunt us. To combat some of those rumors and take a stand against the dangerous acts of hazing, Bryant hosted their own version of the Hazing Prevention Week. At the beginning of the week, members of every organization signed windows in the Fisher Student Center to take a pledge against hazing. Later on in the week, each organization decorated another window in the FSC with slogans like “Power with, not power over. Sigmas don’t haze” and “Hazing

is for the weak, not for a TKE.” The windows showcase the organizations taking a stand against hazing. Finally, to end National Hazing Prevention Week, Bryant brought in speaker Stephanie Wright from the SNITCH Program to tell her story of hazing. Stephanie Wright spoke to all of Greek life about how she went from being hazed to hazing. She told the story of finding her perfect fit in a sorority of people who were like-minded and inspirational. However, soon after joining she and her pledge class were hazed every night until their initiation. She admitted that she was alright with being hazed because she knew it was her organization’s tradition and she wanted to earn her membership just like her sisters before



The three sororities at Bryant University took their stand against hazing by signing the Fisher Student Center windows last week (Grace Onishea)

her had. She then went onto explain that because she had been hazed, and she had earned her place, she liked hazing the new pledges and forcing them to go through the same pain she had, or even worse. Eventually, she came to see the light when her niece expressed interest in joining her sorority. She didn’t want her niece to go through any pain when joining but on the same token, how could she justify putting anyone’s niece through that kind of pain? She couldn’t. Hazing weakens the bonds of brotherhood and sisterhood that Greek organizations work so hard to foster. They are organizations built on trust and loyalty. Hazing induces fear and pain that no one should have to go through to “earn” membership. Sigma Sigma Sigma said it best, power WITH not power over.

The Archway will be out on stands midday on Thursdays this year! We hope you pick one up then!



# Dog Talk

## Introducing Colin Gannon: *The man who biked across America*

By John Logan  
Business Editor



**Name:** Colin Gannon  
**Position:** Class of 2013 Alumni

When I first met Colin freshman year, I instantly knew he was born a natural leader. His dedication to achieve success and find his potential in life was incredible to watch, but most importantly, he wanted to help others succeed as well. Before he graduated in 2013, he majored in Environmental Science and double minored in Business Administration and Chinese. He recently finished a Masters of Arts degree in climate studies called “Climate and Society” at Columbia University and this summer he did an internship at the Red Cross/Red Crescent Climate Centre while studying climate in developing countries. Oh, and not to mention, he biked across America last year just for fun (at one point, he biked 100 miles in one day and the biggest town he passed through had a population of 42). Pretty sweet resume if you ask me.

**Most Important Accomplishment:**  
Biking across the country last summer. It was a dream of mine for years, and the hardest thing I’ve ever done. Realizing that goal and having that experience was incredibly rewarding

**Involvements on Campus:**  
Cross Country/Track and Field, Honors Program, Laboratory for Terrestrial Environment

**1) If you could have coffee with one person (dead or alive) who would it be and what would you talk about?**  
Elon Musk, and how he has been able to take “tree-hugger” concepts like electric vehicles and solar panels and transform them into sexy and viable products in the modern marketplace.

**2) What song represents you?**  
Lord Huron’s “I Will Be Back One Day.” It’s the story of a man who travels to exotic places, all the while thinking about life back home. This resonates with me as I move to the next stage of my life.

**3) What is the funniest thing that has happened to you lately?**  
It’s too embarrassing to say.

**4) Why Bryant?**  
Out of high school I was torn between international business and

environmental science. Bryant was the school with strong programs in both. I also loved campus and knew it was the right fit.

**5) What is your passion and how did you find it?**  
Climate change adaptation. It started with an interest in environmental conservation, but as I became more aware of the impacts of climate change on society, I saw an opportunity to mitigate large scale natural disasters.

**6) What is your dream job?**  
CEO or President of my own environmental consulting firm.

**7) What is your greatest weakness?**  
Small talk. I love exchanging stories, but casual chat about the weather usually ends with me explaining the difference between absolute and relative humidity. Nobody wants to hear that.

**8) If you could be any fictional character, who would it be and why?**  
Park and Recreation’s Rob Swanson. A blue-collar, all-American man who is steadfast in his values and loves the simple things in life. He also has a world class moustache.

**9) At this very moment, what would make you happy?**  
Securing a job with a consulting firm or non-profit organization in a lively West Coast city.

**10. If you had one chance to say one thing to the world, what would it be?**  
Climate change is real and it is already impacting our society. The time to act is five years ago.

**Quote of the Week:**  
“The only smart thing about a SmartCar is getting out of it.”

**Tip of the Week:**  
Go for it because why not.

**Suggested Song of the Week:**  
My Body by Young the Giant

“Dog Talk” is a segment in the Archway by John Logan (Class of 2016). John conducts short interviews with students, faculty, staff, and alumni who have significantly contributed to the Bryant community. For nominations please email John at jlogan3@bryant.edu or to learn more about John, please visit [www.johndukelogan.com](http://www.johndukelogan.com).

# Going Green

## Sustainability Committee

By June Candland  
Contributing Writer

According to a widely quoted definition by the Brundtland Commission of the United Nations, sustainability is the “development that meets the needs of the present without compromising the ability of future generations to meet their own needs”. Bryant University is committed to stepping up sustainability efforts throughout campus. Currently, there is a sustainability plan that focuses on three major areas: planning and policy, education and action, and university operations. The university is a member of the Association for the Advancement of Sustainability in Higher Education, otherwise known as AASHE, and currently holds a Silver rating on the AASHE Sustainability Tracking and Rating System (STARS).

Bryant has created a Sustainability Committee that is co-chaired by Brian Britton, Assistant Vice President of Facilities Management, and Gaytha Langlois, Professor of Environmental Policy in the Science and Technology Department. It is made up of twenty-five administrators, faculty, staff, and students that are all working hard to achieve Bryant’s sustainability goals. EcoMotion Inc., a company that develops sustainability initiatives not only for campuses but also for cities and corporate communities, has been a tremendous help in this whole process. EcoMotion leaders Sierra Flanagan and Talia Arnow have helped not only to facilitate the Sustainability Committee and create the Student Sustainability Ambassadors Program, but were also of great assistance in Bryant’s achieving both Bronze and Silver STARS status in 2012 and 2013.

Campus organizations such as Bryant Enactus, an international nonprofit organization that focus on creating entrepreneurial sustainable solutions for community issues, SCI (Scientific Community Initiative) that promotes conservation and sustainability on campus through outreach and campaigns, CALO (Community Activism and Leadership Organization) which was previously Bryant Helps, and the Center for Sustainable Business Practices, have all been instrumental in creating sustainability initiatives on the Bryant

Campus.  
In 2013, a group of students on campus, with the help and coordination of EcoMotion, developed a Student Sustainability Ambassadors Program. Since then, the Ambassadors’ efforts in achieving the university sustainability goals, as well as their own personal commitments for a more sustainable world, are second to none.

Presently, the Bryant University Sustainability Plan addresses eight key domains that work simultaneously together. These domains consist of energy, buildings and land use, health and wellness, transportation, waste reduction, water, community engagement, and academics and research. Sustainability Ambassadors are creating plans for energy, waste reduction, and an added domain of food and dining for the 2014- 2015 school year.

As for academics and research there are roughly forty courses at Bryant that are related to or focused on sustainability, many research projects are dedicated to sustainability outcomes, and there is a sustainability emphasis in both the Environmental Science major and the M.S. degree in Global Environmental Studies, which also features a Certificate of Graduate Studies in Sustainability Practice. However, the Ambassadors want to go beyond these efforts and educate everyone on the campus about sustainability projects. To learn more about these efforts check out Bryant’s sustainability website <http://www.bryant.edu/about/sustainability/>

Upcoming sustainability events include Game Day Challenge during the Parents Weekend football game, a competition among many schools that aims to divert as much waste from trash cans to recycling bins as possible. Recyclemania and Conservation Nationals will be held next semester, but the kick-off events will be at the end of the Fall semester, both competitions are for waste diversion and energy conservation.

Want to know more? Reach out by sending an email to [sustainability@bryant.edu](mailto:sustainability@bryant.edu) or to Sustainability Committee Co-Chair Professor Gaytha Langlois at [langlois@bryant.edu](mailto:langlois@bryant.edu)

## Study Abroad Spotlight

**Name:** Corey Caron  
**Class of 2015**  
**University:** University of Wollongong  
**Location:** Wollongong, New South Wales, Australia  
**Partner:** Arcadia University  
**Semester Abroad:** Fall 2013  
**Duration:** 4 months. July-November

**Reason for going:** I wanted to see more of the world and I may never get the chance to go again.  
**Best experience/memory:** Skydiving out over the ocean and landing on the beach of Wollongong or snorkeling the Great Barrier Reef.  
**Funny cultural experience:** We found out the hard way that flip flops are called ‘thongs’ over there.  
**How was the school different from Bryant University?** The school was a lot larger and had once a week lectures along with a tutorial for each lecture instead of class two or three times a week like we have. Also the housing is scattered throughout the town so buses are the best way to get to class without walking twenty minutes.  
**How did this experience change you?** I now have a greater sense of adventure. It showed me that there is much more to the world than what we see, and now I want to go explore it.  
**Would you study abroad again given the opportunity?** Definitely. It was a great way to explore places I may never get to again.  
My piece of advice would be to make sure to plan what trips you want to take before you go. Don’t wait too long to plan anything and don’t wait on anyone because you’ll never get to do everything you want.

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## Apple vs. Samsung update

By Nicholas Calabro  
Staff Writer

The smartphone market has been a battleground for several years. In one corner, there is Apple's Team iPhone, and in the other corner we have Samsung's Team Galaxy. And now that Apple has recruited a new member to its team, Samsung has launched its response.

As has been shown many times, Apple's more recent iPhones (the iPhone 6 and the iPhone 6 Plus) have some flexibility problems in that they bend too easily (reportedly putting thinness over durability). This has opened the door for other companies to attack the design. The main attacks have come from Samsung, in marketing its Galaxy Note 4. Very shortly after this flaw in the new iPhone's design was made public knowledge, Samsung made a video about how powerful the human hip is, by showing what can be bent in the pants pocket. This video was made to point out how strong their Galaxy Note 4 is (it will not bend). In the first two days it reportedly received more than a million views on Youtube. This is something that was also evident in the previous Galaxy Note 3. But what does a response like this really mean?

It would be tempting to think that the 1,000,000 plus views that their video has received are evidence that Samsung has scored a real victory in the market war. However, the situation is more complex than this suggests because the Galaxy Note 4 itself has problems. If Apple's problem is known as "bendgate" then Samsung's problem can be described as "gapgate." Reports indicate that the problem with the Galaxy Note 4 is that there are gaps near the edges of the phone, and this raises questions about the build quality for Samsung's newest phone. How has Samsung responded?

Samsung has put a statement in the Galaxy 4 manual. This statement by Forbes says that the

gaps "are a necessary manufacturing feature and some minor rocking or vibration of parts may occur. Over time, friction between parts may cause this gap to expand slightly." By the way, tactics similar to what Samsung has done are not exclusive just to them. While it is doubtful that Apple would completely copy Samsung's tactics, they will likely still attack their rival's build quality. It is more likely than not that this would happen where previous attacks on rivals have, their next major event. This will put the pressure back on Samsung, and then they will inevitably restart this cycle. These tactics are not even exclusive to Apple and Samsung; they are likely to be used by everyone in the smartphone market.

LG, for example, using its French Twitter account stated that its smartphones, the G Flex were naturally curved, as opposed to bending. This becomes ironic when you consider that the tweet was made with an iPhone. Another company, HTC's One M8, actually bent even easier than the iPhone 6 and iPhone 6 Plus. But, does all this mudslinging/probable mudslinging really benefit these companies?

Consumers are smart enough to decide for themselves what smartphone they want. The mudslinging only makes the people think the worst of these companies. And the consumers are well aware of what the pros and cons are of each brand, so the mudslinging really does not do anything. What has been happening is that companies in this market build up their strengths and they do not deal with their weaknesses. Regardless of which one it is, a company can only keep that strategy up for so long before the weaknesses become too prevalent. The best thing that one of these companies can do is not put so much emphasis on the existence of other companies' weaknesses, but find a way to deal with their own.



## Weekly Business Quotes

*"If you had to identify, in one word, the reason why the human race has not achieved, and never will achieve, its full potential, that word would be 'meetings.'"*  
- Dave Barry

*"My own business always bores me to death; I prefer other people's."*  
-Oscar Wilde

## Helpware: How to capture live streaming video



Avanquest®  
software

By Harold Glicken  
MCT Campus

My 4-year-old grandson has many passions: pasta with no sauce, strawberry ice cream (he always saves a few bites for his dad) and "Curious George" and "The Cat in the Hat" videos. His parents don't have a TV, and the only videos he can watch on their PC are beyond G-rated. Those videos express high moral values, no violence and no off-color language. So my grandson is growing up in a world where people basically are nice to each other.

But when he comes over to our house, he gets to watch one 10-minute video of the latest "Cat in the Hat" or "Curious George" episode. He has a few episodes that he really likes, so much so that he can watch them over and over. But when the family was planning a long plane trip, he wouldn't be able to watch his monkey and cat pals, even if he behaved himself.

Grandpa to the rescue. Audials Moviebox allows me to record a "Curious George" episode on Netflix as it streams across my Windows PC screen. I can save it to my PC's hard drive, edit it and burn it to a CD or DVD disc. In my exercises, it recorded both video and sound in the same high quality as when

it streamed. Now grandson can take DVDs of his favorite characters and play them on his parents' laptop or even on their iPad mini (more about the mini later).

But wait: Is this legal? Avanquest, the company that distributes Moviebox, says it is. More than that, they promise that you can legally copy actual movie DVDs, even those that are protected. I'm not a copyright attorney, so I can't say if Avanquest has it right. But the program does work. I was able to record a streaming movie on HBO GO and burn it to a DVD, and it played back just fine.

I had some hiccups installing Moviebox, and some problems with help files that noted things like, "If that doesn't work, try this." Everything should work, folks, or there's something wrong with the software. The program is only marginally intuitive, although once I got the hang of it, I didn't have any problems.

To record, I told Moviebox to detect the streaming video that was playing in a browser window on my PC. While it should automatically detect the browser window, every so often it clipped off the main part of the window. Streaming can be monitored in a small window from within Moviebox. The program automatically records audio and video on separate tracks in mp3

for sound and wmv for video, but there are other choices as well. Curiously, it won't convert video files to the mov format. There also are conversions for iPhones (up to 5s), iPads, Android devices and more.

If I were taking a long trip, I'd want to bring along the SanDisk Connect Wireless Media Drive, which sets up a private Wi-Fi network, allowing me to transfer files from the device to an iPad, for example. The drive, which is about the size of a Post-it pad, costs \$119 on Amazon for the 64-gig version.

Now, even at his home, my grandson gets to watch 10 minutes of "Curious George" or his funny-hatted friend whenever he behaves well and doesn't irritate his nemesis, my granddaughter. And he might even get to watch a whole "Curious George" movie as he wings his way over Kansas.

All told, Moviebox does its job far better than I had expected, and you can't beat the price for what it does.

Moviebox can be bought and downloaded from [www.avanquest.com/USA/](http://www.avanquest.com/USA/). It retails for \$39, but I bought it on sale for \$19.





# GoPro gearing up to share more of its users’ videos

By **Andrea Chang and Chris O’Brien**  
*MCT Campus*

For years, thrill seekers have worn GoPro video cameras to capture hair-raising skydiving, motorcycle racing and snowboarding footage from a first-person point of view. They’ve documented up-close and personal encounters with wildlife, even mounting the cameras on the back of a surfing pig and on the beak of a pelican learning to fly.

But much of that cool video footage has remained on customers’ cameras, or has been uploaded to a personal YouTube account and viewed by only a few friends and family. GoPro wants those videos to be shared with the world, and in the process, it hopes to become known as more than just a hardware maker.

After a decade in the camera business, GoPro is evolving into a media brand that harnesses the best of its user-generated material and makes it available for the public to watch free.

The spectacular popularity of GoPro videos on YouTube and elsewhere has made clear to GoPro executives the potential to expand far beyond rugged extreme-action hardware. “We realized our users were really creating magic,” said Adam Dornbusch, GoPro’s head of programming. “Through our channels, we’re able to share it.”

Sharing it is just the beginning. GoPro envisions a vast, always-on marketing campaign that takes content created by customers, distributes it and uses it to attract new buyers, who in turn share their own videos, in what the company calls a revenue-raising “virtuous cycle.”

GoPro also wants to keep Wall Street happy. Since its June IPO, GoPro’s stock has surged, but many analysts think the company needs more than just cameras to justify its massive \$3-billion IPO market valuation.

Creating a media empire, if it ever becomes that, will take time. Revenue from GoPro’s media side now is tiny, although the company says it is monetizing its content through advertising and licensing. Hardware \_ including the company’s newest camera series, the Hero4 \_ will drive revenue and profit for years to come.

GoPro sold more than 3.8 million cameras last year, up from 2.3 million in 2012. Although its hardware success flies in the face of a downward trend for standalone camera sales, analysts wonder how long the company can keep the pace going and say at some point the camera market will become saturated.

GoPro is moving fast to put the pieces into place. A year ago, the company created a team to look for user-generated GoPro content to channel onto its own networks; the team now numbers 30 people. It has hired media hotshots: Dornbusch, who joined GoPro last year, is a longtime media executive and former business development head at Current TV; in June GoPro hired former Skype CEO and top Microsoft executive Tony Bates as president.

Media deals have been struck with two major partners \_ Microsoft’s Xbox and Virgin America \_ and GoPro is pursuing distribution contracts with major consumer brands, television networks, Hollywood studios, video-on-demand platforms and smart-TV manufacturers.

On Virgin America flights, passengers can watch videos on a GoPro channel. The Microsoft deal is more comprehensive: A GoPro app, which launched on Xbox 360 in April and Xbox One in July, streams on-demand GoPro video content to Xbox users worldwide; users can buy GoPro cameras and accessories through the app, fulfilled by the Microsoft online store.

The GoPro channel has become popular on Xbox 360 and Xbox One because of its real-life, unscripted moments, which appeal to a wide swath of viewers, Xbox spokeswoman Lisa Gurry said. Xbox 360 users in the U.S. spend an average of almost 30 minutes watching content per GoPro session, and sports stunts in particular do well among Xbox’s gaming-centric viewers.

GoPro is uploading more often to its main YouTube channel, now with more than 2.2 million subscribers.

A year ago, nearly all of the short-form videos seen across GoPro’s media offerings were produced by its in-house GoPro Original Productions. Now, half of its videos are user-generated, and executives expect that proportion to grow.

# Beta Gamma Sigma

Beta Gamma Sigma is a prestigious Business Honor Society that is the highest national scholastic honor that can be achieved by a student in a business program accredited by AACSB International – The Association to Advance Collegiate Schools of Business. Bryant University has been inducting members for over 20 years.

The national society has just celebrated its 100th Anniversary and they have currently restructured the objectives in order to reach more students and advance their programs.

Congratulations to the following students for their outstanding scholastic achievement. They are eligible to become a member of Bryant University’s Chapter of Beta Gamma Sigma at this very significant time. The new program is titled: BGS 2.0 BUILDING THE SECOND CENTURY OF BETA GAMMA SIGMA.

There will be more opportunity for student involvement, new chapter recognition program – and most importantly, new membership eligibility requirements. Students must be in the top 10% of students who have completed at least the sophomore year with 60 credits at Bryant. This new guideline now makes it possible for students starting their fifth semester to be eligible.

*Emily Agostinelli  
Eaindra Aung  
Austin Beltis*

*Brian Bowler  
Michael Braunsdorf  
Jacqueline Canal  
Brianna Conary  
Frank Conti  
Jocelyn Davies  
Ashley Esper  
Elizabeth Field  
John Gage  
Adam Gifford  
Maggie Goreczny  
Lucas Hahn  
Lindsay Hanson  
William Heffernan  
Anthony Hershberger  
Kendra Hildebrand  
David Jassmond  
Stephanie Jones  
Max Karsok  
Elizabeth Kinch  
Lena Lambrou  
Andrew Langellier  
Stephanie Leach  
Kevin Li  
Michael Lucena  
Matthew Lukasik  
Joseph McCabe  
Kristen McCarthy  
Tyler Moothart  
Michela Morrison  
Jade O’Brien  
Daniel Perez  
Samantha Pomer  
Staci Rezendes  
Anthony Rubiano  
Ian Russell  
Kathleen Stempel  
Julianne Stoneburner  
Lu Sun  
Krysia Syska  
Ines Terki Hassaine  
Brooke Tomasetti  
Michael Tortolano  
Taylor Vanasse  
Isabela Velasquez  
Jason Volpe*

*Christina Wiinikainen  
Alexandra Zafonte  
John Zeiner*

To celebrate the new initiative, Beta Gamma Sigma is offering one complimentary registration to the Student Leadership Forum, scheduled for February 5-8, 2015 in San Diego. Bryant will pay for transportation. This will be awarded to one junior who accepts membership this Fall semester. Eligible students will receive more information via e-mail and at the two informational sessions scheduled for October 27th and 28th. Also be sure to visit our Table in the Rotunda on October 16th. We encourage you to learn more about Beta Gamma Sigma at: [www.bryant.edu/bgs](http://www.bryant.edu/bgs). If you have any further questions, please contact one of the student vice presidents: Alyanna Ilyadis, Neha Moolchandani, or Kerry Quirk; or Professor Keith Murray, Faculty Advisor (Faculty Suite B); or Susan Wandyes, Chapter Advisor (Faculty Suite J)



# Tech review: Earplugs crank down the noise while still letting you hear



By **Jim Rossman**  
*MCT Campus*

Awhile back, I reviewed the Bean Quiet Sound Amplifier from Etymotic. The Beans are basically hearing aids that amplify sounds so you can hear better.

The difference with the Beans is that you don’t need to consult a doctor.

Etymotic is all about helping people hear better and keep their hearing, so when it offered its Music Pro Earplugs (\$299 at [etymotic.com](http://etymotic.com)), I wanted to try them out.

The Music Pros are the opposite of the Beans. They help your hearing by reducing loud sounds while letting you hear normal volumes.

How does that work? Good question.

The Music Pros look exactly like the Beans. They’re self-contained, use tiny hearing-aid batteries and fit inside your ear.

If you fit them correctly, they don’t show unless you turn your head. The Music Pros have tiny microphones that listen to what you are hearing and process the sound before it gets to your ears.

Each earpiece runs on a tiny No. 10 battery that will last a few weeks if you turn the earplugs off when not in use.

There is no power switch, but rather you turn the earplugs off by unsnapping the battery doors and removing the batteries. It’s easier than it sounds.

There are two modes, and you change modes with a tiny switch on each earpiece.

In 9dB mode, quiet sounds are amplified by 6dB, while 9dB protection is used when the outside noise gets louder.

In 15dB mode, natural sounds come though at their normal levels, but the Music Pros provide 15dB of protection when noise exceeds safe levels.

The Music Pros come with seven different types of tips to accommodate different ear canal shapes.

I was easily able to find one that worked well (I like the spongy ones), and they’re easy to change out.

I didn’t see any live music during my testing week, but I did simulate the concert experience with over-the-ear headphones cranked up really loud.

The Music Pros did what they said they’d do \_ they let me hear sounds at a normal volume and definitely kept really loud sounds from getting to my ears.

They’re magical, but for \$299 for the pair, I’d expected them to impress.

I’m not entirely sure what the target market is for these \_ people who work regularly at concert venues, maybe, or people in construction jobs.

I suppose if you wear earplugs as part of your daily life, you’d want to take a look at these.

PROS: Easy to use, nice choice of ear tips, good hearing protection

CONS: Expensive

BOTTOM LINE: If I had a job in which my hearing were stressed regularly, I’d probably invest in these.



# Derek Jeter ends 20-year career as a Yankee

By Caitlin Hanahoe  
Contributing Writer

On Sunday September 28, 2014, Derek Jeter took the field at Fenway Park for the last time in his New York Yankees jersey. This marked the end of his 20-year Major League Baseball career, all of which was played with the New York Yankees.

Jeter's final game in Yankee Stadium was on Thursday September 25, 2014. He was able to cap off his career by hitting the game-winning single in the bottom of the ninth inning – the latest and possibly greatest way that he could have ended his record-breaking career at home in front of all his fans. The single gave New York a 6-5 victory over the Baltimore Orioles.

That night he drove in three runs with an early double off the left-center field wall. In true Jeter fashion, he saved his best at bat for last with an opposite-field single to drive the winning run in. Looking back at the end of the game, it looked as if the last inning was planned all along. In the top of the ninth, the Yankee closer David Robertson gave up a two-run homer to Adam Jones; this brought up the home team at the bottom of the ninth inning. Jose Pirela was the leadoff hitter and hit a single. He was then

able to advance on a sacrifice fly from Brett Gardner. Jeter was up next and slugged the ball into a huge hole on the right side of the field. Pinch-runner Antoan Richardson was able to slide home ahead of Nick Markakis' throw to home plate.

An ecstatic Jeter jumped in the air and raised both hands as he was between first and second base. Yankees players ran out to celebrate with him, while some of Jeter's former teammates, who included Jorge Posada, Mariano Rivera, Bernie Williams, Andy Pettitte, Tino Martinez and Hall of Fame manager Joe Torre, lined up next to the dugout to wait and greet the soon to be retired captain. "It was above and beyond anything that I've ever dreamt of," said Jeter.

Overwhelmed by everything that was happening, he went back out to shortstop and crouched down at the edge of the outfield grass and bounced up and down a couple of times on his toes and took it all in. After spending 20 years playing right there on that spot on the field, it was now all over at Yankee Stadium.

Jeter has had one of the most successful careers of anyone who has played the game. As a five-time World Series champion, Jeter is regarded as a central figure of the Yankees' success in



Derek Jeter celebrating his game-winning single on Thursday night's game against the Baltimore Orioles (MCT Campus)

the late 1990s and early 2000s for his hitting, base running, fielding, and leadership. He is a Yankees' all-time career leader in hits (3,465), doubles (544), games played (2,747), stolen bases (358), times on base (4,716), plate appearances (12,602), and at bats (11,195). Some of his All-Star accolades include five Gold Glove Awards, five Silver Slugger Awards, two Hank Aaron Awards, and a Roberto Clemente Award. It is safe to say that one

day Jeter will be elected into the Major League Baseball Hall of Fame.

Now that Jeter is done with baseball he has decided to start a career in the media industry. He has developed a new website devoted to delivering athletes' "unfiltered" views to the fans. Jeter says he wants to "transform how athletes and newsmakers share information, and bring fans closer than ever to the games they love." The purpose

of the website will offer unique access to top athletes of every sport, from photos to videos to podcasts, without having to deal with reporters to do it. Jeter's new company is called "The Players Tribute". Only time will tell if Jeter's new business venture is going to be successful and something that fans and athletes are interested in.

# Another fun home field win for the Bulldogs', beating Bucknell 34-15

By Kaitlyn Graham  
Sports Editor

The cloudy weather Saturday did no harm to the Bulldogs who blew past the previously undefeated Bucknell Bison with a score of 34-15. The game started at 1:00pm, Bryant's first home game since homecoming weekend two weeks prior. The game was definitely a good one for Bryant's rested team, the bye week giving the Bulldogs enough time to regroup and focus after the loss against Liberty.

The first half consisted of almost every play imaginable for the Bulldogs' offense, including fake punts and field goals, multiple-reverse plays, and a touchdown by Bryant kicker #32 Sam Sammons.

The action started in the first drive with an interception by Bryant senior, Bobby Rutland, who ran the ball back to the Bucknell 46 yard line roughly one minute into game time. The Bulldogs didn't do much with the interception, giving the ball back to the Bison off of a punt. Bucknell successfully moved down the field with a series of conversions, but had their momentum stopped from a blitz by #99 Patrick Kenney.

The Bulldogs converted in the next series to put points on the board, a 73 yard touchdown play from Bryant QB Dalton Easton to Chad Ward followed by a successful extra point attempt putting Bryant up 7-0 with 8:05 left in the first quarter. Ward, coming off hitting the 1,000 receiving yards mark in the game versus Liberty two weeks prior, added 79 yards to his total after completing the Bucknell game.

Bryant's second touchdown of the quarter came from a fake punt, senior Sam Sammons running for 55 yards past



Rico McCray scored the longest touchdown in Bryant football history (Courtesy of Bryant Athletics)

the Bucknell special team squad to put the Bulldogs further ahead. Another extra point raised the score to 14-0 Bulldogs, where it would stay for the remainder of the first quarter.

The second quarter contained more rare plays by the Bulldogs, keeping the Bison, and the crowd, on their feet. Another faked kick, this time a field goal by senior Tom Alberti, brought the ball to the Bucknell 6 yard line, ultimately resulting in a touchdown with 12:33 left in the half. Ricardo McCray carried the ball on fourth and goal to put the Bulldogs further ahead, a missed extra point keeping the score at 20-0.

The third and final touchdown of the half came from Ricardo McCray with 7:45

remaining, putting the Bulldogs up 27-0 going into halftime. The first half ended with a Bryant interception by Brandon Dangesses, who is coming off a career-high nine tackles in the Liberty game two weeks ago. Bucknell quarterback R.J. Nitti, threw three interceptions against the Bulldogs Saturday afternoon, the second one with :58 remaining in the first half leaving the Bulldogs in good spirits as the clock ticked down.

The beginning of the second half didn't fare well for Bryant, a blocked punt by Brian Regan giving Bucknell a perfect spot on the Bulldog's 32 yard line early in the half. It didn't take many plays for the Bison to convert, with running back C.J. Williams rushing for six yards to give

Bucknell their first points of the game and making the game 27-7 with 11:05 to go in the quarter.

The Bulldogs' didn't stay quiet for long though, a turn of momentum coming from a big sack by captain Jeff Covitz, forcing Bucknell to punt on 4th and 13. After a slight mishandle and the ball being placed on the Bulldog's own four yard line, Ricardo McCray pulled out the longest touchdown run in school history, sprinting 96 yards down the field and into the end zone with 5:24 left in the quarter, putting Bryant up even further at 34-7.

The third quarter ended with another interception, this time by Brandon Dagnesses, who carried the ball to the Bryant 16 yard line, ending the quarter on a positive note for the Bulldogs.

The end of the game gave way to another Bucknell touchdown, this one resulting from a series of short gains and rushes, the ball ultimately being run in by Williams with 9:45 remaining in the game. The Bison successfully completed a two-point conversion, upping the score to 34-15, at which it would stay for the remainder of the game.

This game marked not only the longest touchdown in Bryant football history, but was also a landmark for Bryant senior captain Jeff Covitz. Covitz successfully broke the all-time school record for sacks, clocking in a high of 26.5 career sacks, four of which were earned against Bucknell.

The Bulldogs have another bye week following the game versus Bucknell before they play at Saint Francis University on October 18th at noon.



# Patriots regain form; crush Bengals 43-17

By Pat Curran  
Staff Writer

The fans had been hearing all week about how the Patriots were falling apart on and off the field. Tom Brady was saying how he was unsure if he had enough talent around him to win. Aaron Dobson had supposedly mouthed off to offensive coordinator Josh McDaniels. The offensive line supposedly hates their new coach Dave Duglielmo. It was a gloomy week for all Patriots fans, who had to not only mourn a blowout loss to the Kansas City Chiefs but also come to the realization that the Patriots reign of terror on the rest of the NFL could be over.

The first drive of the game against the Cincinnati Bengals put all those thoughts to rest. The Patriots came out and ran the ball down the Bengals throats. Even Tom Brady who is known more for his arm than legs decided to run three times on the first drive. That first drive was a statement to the rest of the league saying, “We aren’t finished yet!” It ended fittingly with a Stevan Ridley one yard touchdown run. Ridley churned out 113 yards on the day as the offensive line played much better, clearing space for Ridley and keeping Tom Brady upright. The



Derek Jeter celebrating his game-winning single on Thursday night’s game against the Baltimore Orioles (MCT Campus)

Patriots were able to cruise to a 43-17 victory. Tom Brady deserves his own paragraph after his performance Sunday night. All week he was criticized nationally. Everyone was saying how he was done and how he was hurting the team. Ask the Bengals how much pride Tom has. He torched them for 292 yards and touchdowns through the air. I fully believe that Tom lit a fire under this

team all week. This game was won by starting him last week with 10:44 in the fourth quarter when he was benched for rookie second round pick Jimmy Garappolo. Brady was seething and embarrassed when he took that seat on the bench. He made sure he did everything in his power to never have to have to experience that again. He threw for his 50,000th yard on Sunday. He

found his magic with his tight ends, as both his touchdowns were thrown to them. He ran for two quarterback sneaks on a drive that had the team’s balance for the rest of the season hanging. He had Gillette Stadium chanting his name for four quarters. He showed the rest of the league if you are gonna take a shot at him, you best get all of him, because if you don’t you are going to pay.

The last exciting aspect of Sunday night’s thrashing was how the Patriots defense came out and brought the wood all night. They played with such bravado and clear energy. They played man to man defense and dared Andy Dalton to beat them. He couldn’t. Darrelle Revis locked down Bengals wide receiver A.J. Green, as his only touchdown catch was when Revis was nursing a third quarter injury.

Revis was able to return to the game and give the Pats defensive units another well respected leader. A final image for me from this game was Patriots rookie defensive tackle Dominique Easley running downfield and decleating a Bengal offensive player on a Patrick Chung football recovery. The player went airborne and after the play many Patriots players celebrated with Easley.

It’s that type of aggressive attitude that the team will need to continue to have in order make the playoffs and win their fourth Lombardi Trophy. It’s on to Buffalo next week at 1 PM in a huge divisional matchup of 3-2 teams.

## Bruins trade Boychuk to isles for picks

By Daniel Chan  
Staff Writer

The Boston Bruins have finalized their final 23-man roster for the 2014-15 season with the trade of Johnny Boychuk. Boychuk was traded to the New York Islanders in exchange for a second round pick in the 2015 draft, a second round pick in the 2016 draft, as well as a conditional third round pick in the 2015 NHL Draft.

The trade removed a \$3.367 million cap hit from the Bruins, allowing them to finalize their roster for opening day. Boychuk led the Bruins in shots blocked (151), was second in hits (158), and was third in average icetime (21:11). He was considered one of their go-to guys defensively. When a knee injury forced defenseman Dennis Seidenberg to miss the last half of the 2013-14 season, Boychuk stepped up to take over the extra minutes.

He was known for his defensive play and ability to physically remove opponents from the puck. However, when the Bruins were over the salary cap of \$69 million, the team needed to find a solution from a trade. The most likey options were moving players Chris Kelly or Boychuk. But with Kelly on a limited no-trade clause and Boychuk a pending unrestricted free agent, it seemed trading Boychuk was the most efficient move.

The New York Islanders made the move for Johnny Boychuk while also making the move to acquire defenseman Nick Leddy from the Chicago Blackhawks. The trade now has left a gap within the Bruins top-four spots on their defense. Returning to take on most of the ice time responsibilities are Zdeno Chara and Dennis Seidenberg. The rest of the group will need to be made up of the more unproven core of Torey Krug, Dougie Hamilton, and Matt Bartkowski.

But this is not out of the realm of possibility. Twenty-six year-old Matt Bartkowski saw more even-strength icetime than Boychuk did in their 2013-14 playoff run, albeit by a few seconds. In fact, Bartkowski played with Boychuk to



Johnny Boychuk delivers a hit on Tyler Johnson (MCT Campus)

shutdown the Montreal Canadians Tomas Plekanec and Tomas Vanek during the 2014 playoffs. Torey Krug led the Bruins in average powerplay icetime and was tied for first in defensemen scoring. While Dougie Hamilton was sixth in defenseman average icetime for the Bruins, he played an average of 19:06 minutes, which is comparable to many top-four defensemen on other NHL teams. He also saw significant time with Zdeno Chara during the 2014-2015 preseason games, with the pairing together for 17.3% of the time according to Dobber Sports. The Bruins will give their younger defensemen ample opportunity to take up important minutes missing from the team.

## Rondo in Boston

By Katelyn Hirsh  
Contributing Writer

The Boston Celtics have become decreasingly popular since the 2007 season hype over the Big Three. A super team was created by Celtics general manager Danny Ainge and it seems to Boston fans and sports fan alike that since the devastation that was the break-up of the 3 power players, the team has been in a downward spiral. The Celtics have gone from dominating the league with well-admired players to being the center of dramatic headlines and far less talent. Starting point guard, Rajon Rondo, broke out in his role during the 2009-2010 season. His stats spoke for themselves. He started in 81 games and averaged 9.1 assists per game. Soon enough Rondo made headlines for his accomplishments, but it wasn’t long before he was portrayed by the media as an arrogant punk. Rondo told Boston Common Magazine that he was the best point guard in the NBA and explained his reasoning, “I can dominate the game in any number of ways, not just with the numbers.”

Two huge moves in Celtics history include the trade of Ray Allen to the Miami Heat, which still pulls on the heartstrings of die-hard Boston sports fans, and the decision of coach Doc Rivers to leave the Celtics when they needed him the most after the team traded both Paul Pierce and Kevin Garnett. One thing that both of these have in common? Rajon Rondo. Rumors that the point guard was to blame for Allen and River’s departure surfaced, but were the accusations even true? Reports claimed “Doc Rivers Wants Out of Boston Because of Rajon Rondo, Two Almost Fought in Locker Room”. Danny Ainge assured fans that, “Rajon Rondo had nothing to do with any of this.” Rondo has never been a player that flies under the radar and sticks solely to playing point guard for Boston. Trade rumors are constantly surfacing, and Boston fans are unsure how long they’ll

be able to call #9 a Celtic. In the most recent development, Rondo has a broken left hand just in time for training camp. People are up in arms about the injury. People wonder if the accident happened at an indoor trampoline park, and when reporters questioned Rondo in a press conference, he replied asking, “Am I under investigation?” The Celtic’s guard has denied these allegations, saying he slipped in the shower in his home late last week. Again, the coveted player has found himself in hot water within the media. Despite his setback, Rondo claims to be excited for the coming season. With a doctor’s order of 10 weeks before returning to the game, Rondo remains optimistic saying this injury is small compared to his ACL setback in 2013. He claims to have spent the off season working on his health and physical ability and strengthening his knee following that ACL surgery. “I’m still looking forward to the new season, I have high hopes. I’ll have a chance to be able to learn from a sideline standpoint.” As for the future of Rondo in Boston, Danny Ainge has been reassuring fans that Rondo will remain on the team. Rondo expressed his love for Boston and addressed his constant mention in trade rumors, more or less denying any intention to leave the Celtics. “The love I get is kind of overwhelming here in Boston, and why would I not want to stay here” So don’t worry Celtics fans, this setback isn’t as bad as it seems. Celtics management is confident that Rondo will return to the game strong and ready to fight. The rest of the Celtics team continues to work hard during training, and head coach Brad Stevens is working to assimilate new players and see where they best fit. Rondo seems eager to get on the court, and who knows, maybe the Celtics will finally be able to start turning themselves around and start making fans say, “Ray Allen, who?”



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N6359 7/14



## Real talk with Barbara Corcoran

*after speaking to the student body, speaker gave some personal advice and shared some personal facts*

By Sean Erwin  
Contributing Writer

Barbara Corcoran swam away from her show Shark Tank to come and talk to the students of Bryant University. She explained how she got to where she is today, how struggle is truly a part of the journey, and how to have fun in whatever you do. But, before Barbara dove back into Shark Tank, I was able to ask her some more questions on a personal level.

First, let's get down to business:

**When on Shark Tank, do you look for an idea that will be very profitable or people who know how to manage their company/idea?**

**Barbara:** Above all I'm looking for a natural born leader - someone who can take a hit and keep on ticking! Having a business idea or product that makes sense is an extra.

**Why did you decide to go on the speaking circuit?**

**Barbara:** I don't think of myself as "on the speaking circuit." I've always stood up to speak, first to promote my brokerage firm and later to

promote and encourage small businesses. I see myself as a teacher, not a speaker.

**What other industries interest you besides Real Estate?**

**Barbara:** I like the food industry and own several successful Shark Tank businesses in the food space. Entrepreneurs who start food businesses are passionate, caring, and love to work hard. They are also nice people.

Business aside, let's meet Barbara Corcoran:

**Have you ever heard of Bryant University before this visit?**

**Barbara:** Of course! I've always credited the university as being one of the early, best schools teaching business.

**What is your favorite ice cream flavor?**

**Barbara:** Ben & Jerry's coffee.

**What is a new trend or invention that excites or interests you?**

**Barbara:** Anything led by a great entrepreneur.

**If you were a contestant on America's Got Talent or American Idol, what would your talent be or what song would you sing?**

**Barbara:** "She Works Hard

for the Money!"

**What drives you to keep succeeding and improving what you do?**

**Barbara:** I love change. What drives me is my sheer love of adventure to see what's around the corner and to see how far I can go! What keeps me succeeding is my fear that I won't. I was the dumb kid in school, and my whole life has been one long attempt to prove to the world and myself that I am NOT stupid.

Barbara's advice for the current college student:

**If a student has an idea for a company/project, do you recommend diving into it or take your time and maybe push it off until after college?**

**Barbara:** College is the absolute best time to start a business. Without real life experience you can jump into something because you're too stupid to know any better! Later on logic and responsibilities all get in the way. In college you're surrounded by hundreds of smart kids who can be your business partners and dozens of teachers more than willing to cheer you on and help. The absolute best time to start a



**Barbara Corcoran met with Bryant students including @guinnessy who shared this photo on Instagram: "Giggles with Babs. Thanks for speaking at Bryant University, Barbara! We loved having you!"** (Bryant University News)

business is when you first think about it or life will pass you by.

**For students in college that are struggling, what is your advice to them?**

**Barbara:** Being a good student teaches discipline, but it has nothing to do with being a

success in the outside world. You only have to find one thing you're great at to build a great success.

## Featuring feminism: Alexandria Clyburn

*'feminism is when people fight for the equality of both genders; not women above men or men above women, but equal in every way'*

By Aubrey Waz  
Staff Writer



**Alexandria, over her past four years at Bryant, has been pushing for gender equality.**

There are few things more noticeable in an individual than dedication and few people more dedicated to Bryant University than Alexandria Clyburn. This past May Alexandria graduated from the Bryant undergraduate program, and this year, she has returned to work towards her Master's Degree in Communication. During her years here at Bryant, Alexandria was a

member of the Varsity Volleyball Team, a performer in Legally Blonde, a Student Ambassador, and is still the Coordinator of the Bryant University Pride Center. Alexandria's dream job is to work in Student Affairs on a college campus, working to make campus life an engaging and integral component of the student's lives, while creating a campus environment that fosters equality, acceptance, and safety.

Alexandria identifies as bisexual and believes that her feminism and her sexual identity are very often interwoven. "I think that being a feminist makes me care more about women's issues. I care more because I can see how sexism affects me based on both my sexuality and my gender." Alexandria works to combat this sexism and related, yet distinct, homophobia through her position at the Pride Center and through a variety of events and campaigns.

Alexandria's proudest moment in the last year was her hard work and dedication to the Coming Out Monologues. After weeks of planning, scripting, and organizing, the event, which came to the Bryant Campus for the second time last year, was a roaring success. A variety of people of all different genders and orientations came forward to speak out and support the LGBTQ community. The Coming Out

Monologues are just one way in which Alexandria worked to show people how their words can elicit both positive and negative results - something that she tries to show people every day through both her words and actions.

Alexandria believes that being a feminist on Bryant's campus is an overall positive experience. Anywhere on campus empowered women are making a difference locally, nationally, and globally. Alexandria also notes that there is an ever growing awareness of women's issues on campus and a strong group of people working to

***'I think that being a feminist makes me care more about women's issues.'***

make this possible. The only negative that Alexandria has encountered in her four years here on campus, is that the campus does have more men than women, which can make it challenging to successfully push for gender equality, but by no means prevents it from happening. "Feminism is

when people fight for the equality of both genders; not women above men or men above women, but equal in every way", an idea that certainly is not male exclusive.

Entering into a new year at Bryant, Alexandria believes that the most important words to remember come from Dr. Suess, "Be who you are, say what you feel, because those who mind don't matter, and those who matter don't mind."

It is the hope of the Hochberg Women's Center and the Bryant Archway to make the Featuring Feminism column a permanent spot in the weekly newspaper. The intent of this column will be to highlight empowered women and men who strive to make a difference on Bryant's campus, particularly in the realm of equality and acceptance of all students.

Each week a student, staff, or faculty member can be nominated by Tuesday by sending an email to Aubrey Waz (awaz@bryant.edu) with an individual's name and a brief description of why you believe this individual should be the following week's featured feminist.



# The skinny pages

By Jennifer Giacone  
Contributing Writer

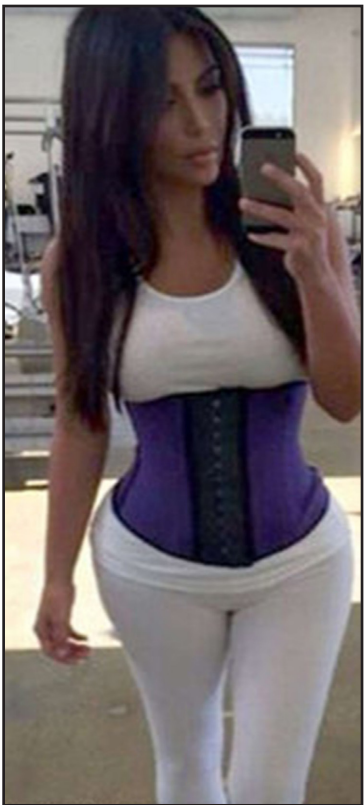
UGLY.  
  
AVERAGE.  
  
OVERWEIGHT.

Girls, would you ever use any of these adjectives to describe yourself? Well, you can thank television and magazines for portraying a false perception of what it means to be beautiful.

Ever notice how on every, single magazine there is a super thin, young girl or woman on the cover? The media has invented the notion that “thin is beautiful.” This belief did not just pop up one day, it has formed from people seeing super skinny actresses on television, and models in advertisements and magazines. Media is always encouraging “thin is beautiful”, which is explained by the idea of young women and girls thinking it is expected of them to look super skinny. Young women automatically become dissatisfied with their body when exposed to this aspect of the media. This notion makes girls want to emulate the women they see in magazines and on television.

Television is consistently portraying young actresses who are thinner and taller than the average girl and treating them to be the ideal or perfect girl. Reality TV shows are the worst offenders for promoting this message. Shows like Keeping up with the Kardashians and The Real Housewives of Orange County contain real life women. There are no actresses or models within these shows, therefore society is seeing who these women really are. They are constantly talking about dieting and wanting to lose weight while complaining they aren’t thin enough. These types of television shows make young women want to transform themselves into the women they think society finds attractive. On behalf of myself and other girls around the world, I think it is safe to say that when we watch these types of reality shows, we have a desire to look like these women and believe it is expected of us to be thin in order to feel pretty. Girls make it their mission to compare themselves to those women and pick out all their “undesirable” qualities to justify wanting to change. Not only does television provoke the harmful and negative actions of girls, but magazines do as well.

These magazines that women read have a tremendous influence on body image because of the beauty, fashion and fitness articles they contain. Magazines are constantly photo-shopping and manipulating the original image to turn it into an image that they believe is acceptable to show the public. It has become increasingly worse as the years go on. Magazines continue to alter pictures in order to meet their standards which is to



Shows like *Keeping Up with the Kardashians* make young women want to transform into the women they think society finds attractive. (MCT Campus)



Images like these, used by the media, have been influencing young women to believe in the notion that “thin is beautiful.” (MCT Campus)

achieve an image that shows a lean, muscular young woman. They believe that when they put a young woman with these traits on the cover of their magazine that it will draw the attention of young girls around the nation and make them want to transform themselves into that woman.

Advertisers do not understand that they are putting young women at risk by making them become dissatisfied with their body. This then leads to them starving themselves and causing them to go to the gym excessively until they achieve the body that they believe is beautiful. Although these effects of altering the models on covers is harmful to young women and girls, advertisers do not care. Advertisers are just in it for the sales and believe that if they photoshop a photo to promote a specific product or brand, then that will increase sales. This causes healthy women to believe that they are too fat and

*‘Advertisers do not understand that they are putting young women at risk.’*

makes them feel bad about themselves. They start to believe that if they do not look like the model on the front page then boys won’t want to date them, won’t find them pretty, or they won’t have many friends because everyone will be embarrassed to be around them because they aren’t thin. This problem is occurring in younger and younger generations where even ten year olds are finding themselves disgusted with their bodies and wanting to lose weight.

It really bothers me how we can let media get away with making young girls and women feel bad about themselves when watching their program or reading their magazine. Why should a girl who is healthy want to change just because she saw a “beautiful” model on the front page of her favorite magazine? She shouldn’t have to change, that’s the answer, nor should she want to! In order for this problem to minimize, we need to refrain from allowing ourselves to get sucked into the notion that “thin is beautiful” and be happy with who we really are.

# Something catchy music review

*“Kauai” by Childish Gambino rates a strong 6*

By Nick Colantonio  
Staff Writer

It certainly has been an extremely interesting past week for Childish Gambino fans as he released an 11 song mixtape the 2nd, “STN MTN”, which was supposedly the prequel to the EP that followed, “Kauai”. The mixtape was loaded with numerous below mediocre raps and remixes. I was surprised, because I thought some of his verses on his prior tapes, “Camp” and “Because the Internet,” were impressively strong in word play delivered over compelling flows. “STN MTN” was said to be an extensive dream that Gambino had. The mixtape definitely attempts to follow this story, which is interesting and not trash per se; it just did not remotely live up to the potential and capabilities Childish Gambino has as a rapper. His raps were terrible lyrically, and his flows were almost as basic as your average Chief Keef song. I was disappointed ultimately, which led me to nothing but low expectations coming into “Kauai”.

I don’t think anyone could have expected though, the huge turn of sound and style Gambino took on in the EP follow up to his, “STN MTN” mixtape. Gambino raps a total of one verse throughout the entire set list on the 2nd to last song, which was fairly formidable on, “Late Night in Kauai.” Rather, the vast

story, speaking as him from a young age. This actually worked well. Jaden Smith sounds exactly how you would imagine Childish Gambino to sound like, as a teenager. Overall, the “I don’t want the party to stop” message on this EP though gets rather boring and uninteresting, by the time you get to the better songs on the EP, which I would consider “The Palisades” and forward. I think this tape served much better as an EP than an LP, because of the drawn on and averagely developed concept. Ultimately, I enjoyed the album, but was not seriously impressed. “Kauai” definitely feeds as a prequel to “Because the Internet”, principally speaking, which I can appreciate.

My rating: Decent to Strong 6

Other Albums of the Past Week to Check Out:

“747”- Lady Antebellum

“Bringing Back the Sunshine”- Blake Shelton

“Gypsy Heart”- Colbie Cailatt

“NehruvianDOOM”- Self titled (MF Doom and Bishop Nehru)



majority of the EP is sung by him, which I found comparable to the sound of the more upbeat songs off the Frank Ocean classic, “Channel Orange.” This EP has a clear influence from the mainstream sound of the latest Daft Punk submission, “Random Access Memories.” With that said the EP kind of carries a sense of originality, which is refreshing. Childish Gambino has alluded in trace amounts throughout his prior work that he could sing, but not until “Kauai” have we gotten a real sense of that.

The change of sound seemed logical though, as he has awakened from a dream that was “STN MTN,” where he primarily rapped. To help tell the story of “Kauai,” Gambino brought along Jaden Smith to help narrate the

What do you all think of “Kauai”?  
What should I review next?  
Email me at:  
  
ncolantonio@bryant.edu



# Small acts of kindness, big impact

By Allie Miller  
Staff Writer

Pay it forward. It's a simple concept that can have powerful consequences. By plain definition, to pay it forward is to purposely do a good deed in return of a good deed done for you. Over the summer, I became fascinated by this concept after hearing about a massive pay it forward chain of events at a Starbucks in Florida. In early August, a woman in a Starbucks drive-thru bought her own iced coffee and then asked to pick up the tab for the driver behind her. This simple act of kindness caused a ripple effect in which 378 people paid for the person behind them in the drive-thru. In a world in which news headlines constantly focus on turmoil and negativity, it's refreshing to see positive events making top news stories.

Simple acts of kindness, though sometimes small, can make a big difference in someone's life. Paying it forward can be as simple as holding the door for someone after someone has held a door for you (a very popular concept at Bryant). Paying it forward can also be life-changing. A popular way to make a big difference paying it forward is to donate blood. My mom and other members of my family routinely started donating blood after multiple blood transfusions saved my grandfather's life.

Even small gestures of kindness have the power to change someone's day for the better. You never know what someone is going through, and something as simple as complimenting their outfit or grabbing them a coffee may have the power to change the outlook of their entire day. Performing an act of kindness can also lift your own spirits. Recently, I was having an awful day, and I just wanted to lay in bed, but I

had promised to do my sister's hair and makeup for her friend's wedding. I didn't feel like doing it, but I did and ended up having a great time laughing and catching up with her. It felt good to get away from my thoughts and focus on helping someone else.

Think of how easy it is for one little thing to ruin your day. You can spend hours focusing on how that jerk cut you off on the way to work, or tell all of your friends the story of how rude that cashier was. Something as small as someone giving you a dirty look has the power to throw off your mood, so instead, consider how a positive encounter can

hold-a-door move or you could invite a shy new friend to sit with you in class. When it comes time for bad weather, you could offer to share your umbrella or clear snow off of a neighboring car. You can branch out and look into volunteering at a local hospital, animal shelter, or homeless shelter. Sometimes, it's even nice just to text a close friend to let them know how much they mean to you. It's lame, but whenever I see a BuzzFeed article that reminds me of a friend, I send it to them. For the most part, random acts of kindness are simple gestures, but they have the power to make a big difference.



shape your day. You could let that incident on the way to work ruin your mood, or you could concentrate your thoughts on how awesome it was that your classmate complimented your presentation. Instead of wasting time replaying the bad moment, you can spend that energy brainstorming how you can make someone else feel good. The power of positivity often goes unnoticed, but once you concentrate on it, I am certain that your life will seem much happier and more fulfilled.

There are so many things, big and small that you can do to pay it forward. Remember that good karma always seems to find its way back to you. On campus, you can do the usual

I propose that my fellow Bulldogs join me in performing three acts of kindness each day. It sounds daunting, but I'm sure you already do it without realizing it. Just try to make a conscious effort to do something nice for someone else. Also, try to recognize when someone does something good for you. Say thanks with a warm smile when someone holds the door for you. Share your detailed study guide with a friend before an exam. Let someone in a rush cut the line in front of you at Dunkin' Donuts. Never underestimate the power of a good deed, and always remember that good karma has a way of catching up with you.

## Bryant Said What?!

Compiled by Bryant Students

“If it’s free, it’s for me!”

“My lit professor looks like a green bean.”

“I have 4 out of the 8 symptoms so I don’t have to go to work, right?”

## Profit and Loss



Keep your eye out for “Lone Survivor” Navy SEAL Marcus Luttrell coming to Bryant October 15



Congrats to Men’s Swim for finishing 5th in the MAAC! Go Bulldogs



Midterms already?!



Stop letting the door slam on people’s faces! At least try and hold it for someone.

# For schoolchildren, eating well is learning well

By Urban School Food Alliance  
MCT Campus

Serving food to students is what we do. As the Urban School Food Alliance, we represent six of the largest school districts in the nation (New York City, Los Angeles, Chicago, Miami, Dallas and Orlando), feeding more than 3 million elementary, middle school and high school students every school day.

Our mission is more than just supplying healthy meals for our children. We believe that school breakfast and lunch are integral to a student's education. This is why we believe that meals need to be healthy and tasty, why we believe meals need to be accessible to all students and why we believe that mealtime needs to be viewed as part of the educational day.

The USFA strongly supports the vision of the first lady and backs the larger goals of the 2010 Healthy, Hunger-Free Kids Act. The recent and ongoing debate in Washington on whether school food standards should be rolled back misses what we believe is the whole point of important nutritional standards: to bring healthier food onto our students' plates and into their lives. And yes, we need to get them to eat it too.

Our districts have had success in exposing students to and having them eat meals under these new standards. Our districts have developed creative menus and innovative ways of providing lean proteins, whole wheat, low-fat dairy, and fresh fruits and vegetables. We can and should demonstrate actionable leadership in this debate.

These healthy and delicious meals need to be accessible to all students. And we need to get away from the attitude that school meals are only for the kids who can't afford to bring lunch from home. The new approach to serving American children should mean offering free lunches to all students regardless of a family's financial need. This would not only directly benefit the children and their families, but it would also cut through the current bureaucracy and enable American companies to sell more of their healthy products to our cafeterias. We need to acknowledge that this would benefit American workers in American companies providing food to American children in American schools. It is money invested in us.

To that end, there should also be more funding allotted to the commodity food program. Doing so will allow districts to make their food-purchasing dollars go further

and to remain focused on bringing healthier food into our cafeterias. The USFA can and should lead the way in setting standards and recipes that all districts, even the smaller ones, can use.

Eating is part of the educational day and mealtime needs to be treated as such. Students should be given enough time to eat so that they are not rushed or forced to skip meals altogether because of dwindling meal periods. Just like math and science, food and eating should be thought of as part of, and not an intrusion upon, the educational day. Eating well is learning well.

This is also why the debate arising from the issue of plate waste and of “healthy trash cans full of fruit” misses the point. Exposure to healthy and wholesome food takes time and has long-term value. Children should grow up knowing that fruits and vegetables are indeed part of their meal experience.

We challenge our teachers, our administrators, and our state and government officials to look at the school breakfast and lunch not just as a meal program but also as what they were originally intended to be: enrichment programs. School meals enrich students' developmental growth. They enrich healthy eating habits for life. More importantly, they enrich student success in school.





## Donnie Darko: doesn't live up to its hype

By Shayan Ushani  
Staff Writer

Boring. Confusing. Monotonous. These are all words that come to mind when I recount my experience of watching this film. First revealed at the Sundance Film Festival, it was released in U.S. theaters in 2001. I cannot say that I feel bad that it had a box office of a mere \$7.6 million, when even that is too gratuitous.

The director and writer of Donnie Darko is Hollywood's interesting character,

*'What I thought would be a movie similar to Memento, turned out to be an awkward teenage love story with a bad sci-fi twist.'*

Richard Kelly. He has some hits and some misses, best known for his work on this movie and The Box, starring Cameron Diaz. The movie features Jake Gyllenhaal, whose character is the film's title. Jena Malone plays Gretchen, who is Donnie's love interest. Maggie Gyllenhaal (ironically) plays the role of Donnie's sister, Elizabeth. It is a mystery thriller that will have you on the edge of your seat at first, until the credits run and you thank the only god you know that this garbage is over.

The movie takes place in Virginia, and revolves around Donnie Darko. Donnie is not your typical teenager. He sees a mysterious figure in a rabbit costume, known as Frank. As the movie starts, Frank leads Donnie outside and tells him that the world will end in 28 days. When Donnie returns back to his home he notices police cars and a



Donnie Darko movie poster (MCT Campus)

wreckage. That night a jet engine fell from the sky, crashing into his bedroom. The FAA does not know where this jet engine fell from, and reports show that nobody had seen or heard an airplane flying above.

Donnie's life is never the same after that night. Dr. Thurman, Donnie's psychotherapist, is puzzled in how to deal with Donnie and believes he could be suffering from a serious mental illness. Donnie is also causing trouble at school. At his private school he meets a new student, Gretchen, who is dealing with some issues of her own. Despite the two dealing with major internal conflicts, the two become romantically involved. The plot thickens as Donnie falls under heavier influence from Frank, and deals with things that are out of this world.

The best thing to come out of this movie is Jake Gyllenhaal's career. This movie helped put Gyllenhaal in the limelight, as the movie achieved cult status. Nothing else about this movie was enjoyable. With a running time of 133 minutes, I feel like I wasted over two hours of my time. The movie sent viewers a hastily written script, which made no sense. Kelly abuses his artistic license with bringing mystical factors into this movie,



Jake Gyllenhaal during Donnie Darko (MCT Campus)

which are never really explained. The movie had me puzzled as it went on, showing not a thriller as advertised. What I thought would be a movie similar to Memento, turned out to be an awkward teenage love story with a bad sci-fi twist.

I hate to call this movie sci-fi, because it will give the whole genre a bad name, but it touches more along the lines of spirituality and made up nonsense. At a time when the



Donnie Darko scene (MCT Campus)

Gyllenhaals were inexperienced actors, I cannot even say that this movie was redeemed through its acting. Every line coming out of Jake's mouth feels forced and tacky. Undeniably Jake is a better actor now, and played in great movies such as Source Code and Zodiac. His sister Maggie has also played better roles, evident in The Dark Knight.

Although the movie takes place in Virginia, it was filmed in California. With scenic shots the site was a good location to film a typical upper class suburb. Michael Andrews composed a beautifully dreary song for the movie, vocalized by Gary Jules titled "Mad World." Despite the movie's many faults, it remains impressive that it is the work of 28 days of filming and a budget of \$4.5 million.

This movie received 1 out of 5 Bulldogs





# Fall fun: apples, pumpkins, hayrides and much more!

By Kiara Frias  
Contributing Writer

This past week was the start of October and with that comes the beginning of fall activities, like apple picking or pumpkin carving. With Halloween at the end of the month, people are bound to get super excited about doing fall activities to get them in the spirit. I personally enjoy this time of the year because this is the time where every weekend my friends and I have something planned to do during the day. This time of the year is very spirited for my friends and me.

This past weekend, my housemates and I all decided to go to Seven Cedars Farm.

*‘It started to get extremely scary when we actually went through the woods. We were in complete darkness and could not see the people running up to us at all.’*

This farm, located just a little ways past Blackie’s Bulldog Tavern, has decided to offer haunted hay rides. This is the very first year they have decided to do this and what a treat it was. This is something I would definitely recommend for people who enjoy being a little scared and the thrill.

I have never been on a haunted hay ride but I heard that they were a lot of fun. I am the type of person who gets scared easily, so this experience is something I really was not expecting at all. Getting there was extremely easy. It is located just about 5-7 minutes away from our campus. We decided to go on one of the last times that they had offered, which was the 9 pm hay ride on Friday night.

When we first arrived, it was all very dark with just a couple people meeting you at the entrance with flashlights. I was already nervous, so seeing this made my nerves go through the roof. When we got out of our cars, we were greeted by two nice people who then told us what we would be doing. They said that we would just have to walk into the big tent, the bigger one there, and purchase our tickets. Tickets for students cost \$10, but are regularly \$15. In this tent, there were a few grills so I guess that during the day they offer food while you wait for your hay ride. Also, all of the workers there were dressed up in costumes or had costume makeup. They were all committed to the whole environment.

After purchasing our tickets, we were told that we could sit outside and watch the



movie they were showing. The movie was obviously a scary movie. We were then told that this haunted hay ride would be taking us through the woods where there would be no light besides the moon. They also told us that there would be certain themes or scenarios we would be going through.

Then our hayride came. We got on and set off. At first it didn’t seem bad at all. We went through dark spaces and heard random voices. We had just two people in costumes run up to our car but it didn’t seem all that bad. It started to get extremely scary when we actually went through the woods. We were in complete darkness and could not see the people running up to us at all. At one point, it seemed like we were constantly just being chased. After about 35 minutes of going through, the ride was finally over. We were able to talk to everyone who worked that night and give them our opinions. They told us that this was their first year doing this and that they were excited to see how well they would do. They were all very nice people and very committed to the task at hand.

I would definitely recommend this experience to friends who want to switch things up one night. It definitely brings people closer together and fun all around. I was scared but I did manage to laugh through a lot of it. Overall it was a great experience and a fun way to start off this spirited month. Make sure you get the opportunity to check it out!

“Seven Cedars Farm Haunted Hay Ride wants to know if you have what it takes to go on our Haunted Hayride thru the woods where anything can happen or go wrong. Our TERRIFYING night rides are every Friday, Saturday and Sunday in October from 6:30pm to 10pm with the last ride disappearing at 9:30pm. The cost for your screaming is \$10.00 per person.... If night time fright is not for you we offer daytime rides for \$5.00 per person with a minimum of 10 people by appointment only. Enjoy a scary movie while you wait or after the ride on our outdoor big screen There will be free popcorn and you can purchase a hamburger or hot dog if you think you can stomach it..... HOPE TO SCARE YOU THERE!!!!!!”

**Located at:**  
10 John Mowry Rd, Smithfield, RI 02917 on the corner of Rte 116 (George Washington Highway)

# ‘The Judge’ has too much disorder in the court



A scene from *The Judge* (MCT Campus)

By Roger Moore  
MCT Campus

“The Judge” dawdles, lingers, takes sidebars and recesses \_much like a celebrity trial in which TV cameras have been allowed into the courtroom.

A bloated all-star melodrama with none of the lean, mean legalese of a John Grisham adaptation, it’s a showboat’s movie cast with a lot of actors each promised “a big, cool scene.” And when those scenes of love, family, sex, illness and autism, small town life and courtroom confrontation show up, Robert Downey Jr., Robert Duvall, Vera Farmiga, Billy Bob Thornton and Vincent D’Onofrio swing for the fences.

The trouble with that is, the script has shortened these fences to Little League range.

Downey stars as Hank Palmer, hot-shot Chicago attorney to the rich and infamous. He’s “not encumbered” by the limitations of truth, honor or reputation, he admits. Which is one big reason he’s estranged from his father, a legendary small-town Indiana judge.

But when mom dies, Hank has to fly home. His little girl (Emma Tremblay, all pasted-on perkiness) wonders if grandpa’s dead, too.

“Grandpa Palmer’s dead to ME,”Hank riffs. That’s how Downey plays things these days, his antic banter has become a trademark, like Jimmy Stewart or Jack Lemon’s stammering, like Will Smith’s “Oh HELL no.” It’s a crutch.

Watch him trot it out when he reunites with his Carlinville, Ind., brothers. Autistic Dale (Jeremy Strong) and ex-jock Glen (D’Onofrio) need reminding that their ogre of an old man threw things at them.

“But he threw things at us to get our attention,NOT to draw blood,” Glen jokes. And rationalizes.

Hank cannot reconnect with the harsh, self-righteous judge (Duvall). And then the old man, who has grown forgetful, is accused of killing somebody with his car. He needs the ethically suspect wiseacre to remind him that if “You don’t talk, you walk.” Because grumpy dad is determined to use a local rube who moonlights as an antiques dealer (a goofy Dax Shepard) as his lawyer.

The case gives Hank the excuse to recall the charms of the redneck but picturesque mill town where he grew up, the ill-tempered locals (watch him mockingly size up a mob, “Sherlock Holmes” fashion) and the girl he left behind.

Vera Farmiga plays the shapely, country gal old flame. Leighton Meester is her hot-to-trot grown daughter. Yeah, they’re both eyeing the rich out-of-town attorney.

The story lurches from awkward yet funny seductions to autistic guy jokes, into death and divorce, disease, the indignities of old age and shattered dreams. Big secrets are suggested and revealed. Almost everybody has one.

The great Janusz Kaminski (“Saving Private Ryan”) photographed this, and it is simply gorgeous \_ one immaculately framed composition after another. Even the home movie footage flashbacks (Austistic Dale hides behind an old eight millimeter silent home movie camera) are beautiful.

And some of the scenes have spark. But it’s always a showy sort of spark. Billy Bob Thornton plays a lean, feral prosecutor brought in to bring down the city slicker. Naturally, the movie makes a big deal out of his fancy folding chrome water cup. Downey is always engaging, even when he’s trying too hard. Duvall still has that “Great Santini” tantrum-tosser in him, and D’Onofrio and Farmiga are reliably real.

But the script wastes a lot our time. There’s zero tension to the courtroom scenes, and a weird illogic hanging over every abrupt lurch in tone or character behavior. Hank left 20 years ago, but graduated from high school in 1989. Downey and Farmiga are plainly in their mid-40s, D’Onofrio even older. That chronology doesn’t work in the movie for reasons that will be obvious if you see it.

Director David Dobkin (“The Change-Up”) is plainly more at home with the funny stuff, as are his under-credentialed screenwriters. If they’d edited the movie that way, the dramatic failings wouldn’t have stood out so much.

As it is, this “celebrity trial” of a movie so overstays its welcome that nobody will care about the verdict when the juryrenders one on “The Judge.”

## Answers to Science Crossword:

- Marie Curie
- Number of pairs of chromosomes a healthy human has
- Twenty three
- Mercury
- Skin
- Issac Newton
- Starfish
- Dihydrogen monoxide

- Diamond
- Nitrogen
- Avicenna
- Venus
- Brain
- Chlorophyll
- Botany
- Mosquito
- Argentinosaurus
- Ultrasonic
- Igneous
- Leeuwenhoek
- Nikola Telsa



# THE POETRY CORNER

Postmeridian  
by Rachel Colasanto

There is an array of things I can do after 12pm.  
I can enjoy my lunch, that is of course,  
after I have drank, my second, third or fourth cup of Jo.  
I can enjoy that cup of Jo in the company of a friend,  
named Joe, or maybe Joanna, or Jody.

Perhaps, if I lived in Barcelona, and did in fact drink,  
my second, third or fourth cup of Jo, I could throw a  
fiesta  
with all of my friends, but, if I did not get my daily dose  
of caffeine,  
I would not have a party with Jo, Joanna and Jody, but  
rather a siesta,  
alone. Unfortunately, I do not live in Barcelona.

Instead, I can drive in my Saturn to the local Lincoln  
Stop and Shop,  
where I will do just that, I will stop and shop  
for groceries, that I will use in tomorrow's lunch  
which I will enjoy, after 12pm, and after I have drank,  
my second, third or fourth cup of Jo.

# Come see the rocky horror picture show!

CUMBERLAND, R.I. -- The Cumberland Public Library will be showing The Rocky Horror Picture Show to celebrate Halloween on Friday, October 24 at 8:00 pm. Learn how to do the "Time Warp" and have a chance to watch the movie with a large group of people. This adults-only program welcomes long-time fans and newbies to have the full viewing experience in watching this classic cult favorite. It's the weird and wonderful as newly engaged couple Brad and Janet encounter a problem when their car halts in the rain. They both look for contact only to find themselves at the castle of Dr. Frank-N-Furter a transvestite. A place to stay is offered, but will Brad and Janet want to remain there? Especially when a large group of Transylvanians dance to the 'Time Warp', Dr. Frank-N- Furter builds his own man and a whole host of participation for the audience to enjoy. Participants are encouraged to register as space will be limited. Participants are also welcome to bring their own prop kits. You can find a list of items to include in your kit at <http://www.rockyhorror.com/participation/proplist.php>. The library just asks that you do not bring the messier items on the prop list. The library will also have props available for use by attendees. Popcorn and beverages will be served. Registration is required. Those interested in registering or to ask questions about the series can call the library at 333-2552 x2 or can email Aaron at [acoutu@cumberlandlibrary.org](mailto:acoutu@cumberlandlibrary.org).



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# Comic of the Week



Bruce Wayne's Ongoing Problems with Foster Care Social Workers

# Ronzio

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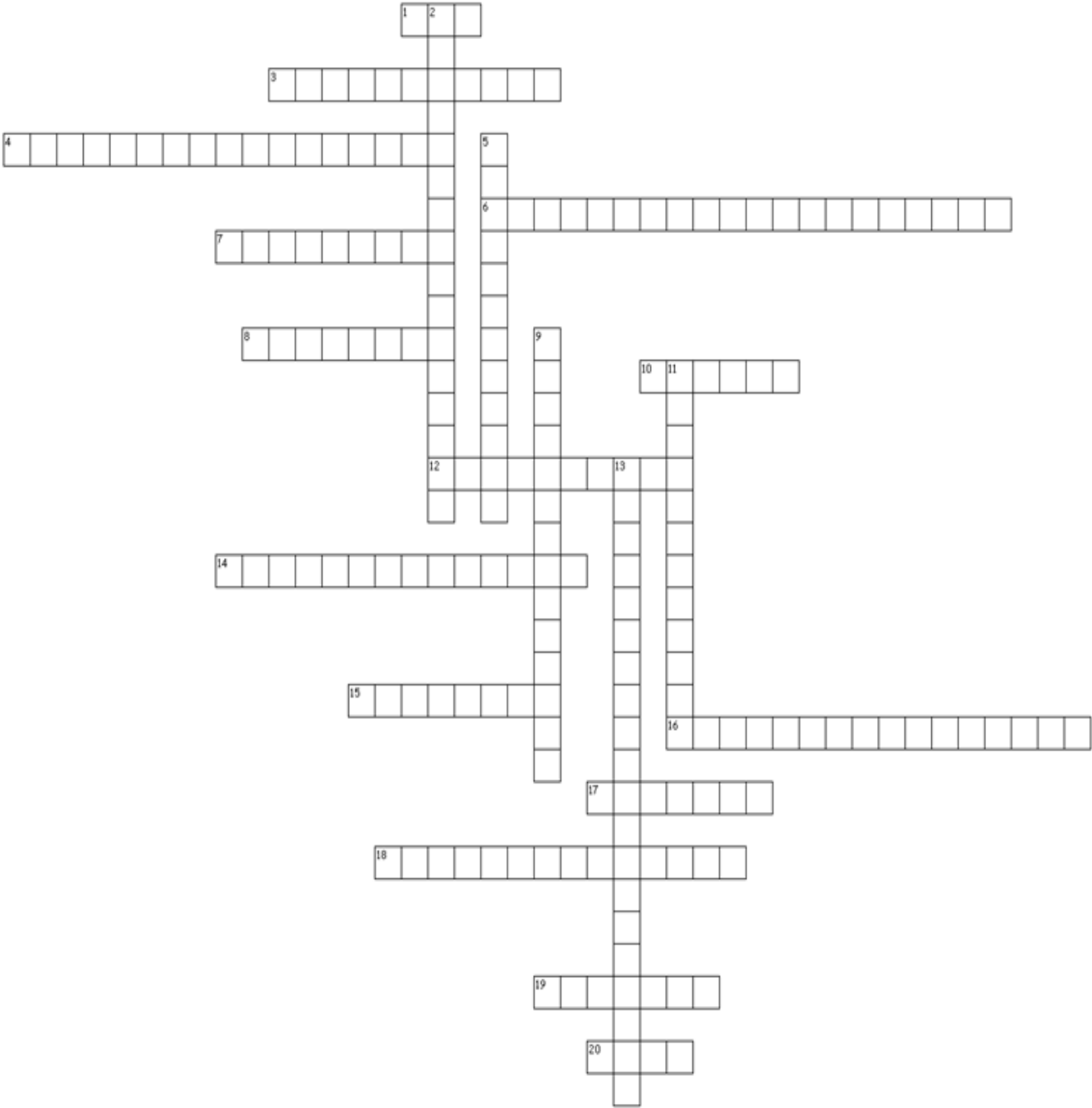
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# Crossword of the week: literature



- Across**
  - The word novel derives from the Latin word 'novus' which means
  - Author from Maine who has published over fifty novels
  - Series of children novels that is now being banned in some places, written and illustrated by Dav Pilkey
  - Novel selling over 100 million copies, first titled Ten Little Niggers
  - Author who wrote only one novel, and won the Pulitzer Prize for it
  - Author who wrote the Persian epic poem titled Shahnameh
  - Russian novel involving a professor being sexually involved with a twelve year old
  - Allegorical novel criticizing the Soviet Union
  - Amherst poet whose will was for all her poems to be burned at death
  - Novelist who has recurring elements of cryptography in his works, and was a pop singer before writing six novels accounting for over 200 million sales
  - Best-selling book of all time (not including religious works)
  - Marvel Comics writer who gave his characters alliterative names
  - Author of the Hunger Games trilogy
  - Dartmouth graduate who wrote children's stories, used a pseudonym, and his infidelity led to his wife's suicide
  - The Book of the \_ is an Egyptian text consisting of incantations and instructions for the deceased to make it to the afterlife
- Down**
  - American author who met Castro, was spied on by the FBI, was in two airplane crashes, and committed suicide
  - Scientist who created a green monster in this 19th century English novel
  - World's first novel written by a woman
  - Word formed from a sound, and associated with what it is named
  - Memoir that was later found to be falsified (Hint: South Park created an episode mocking this)